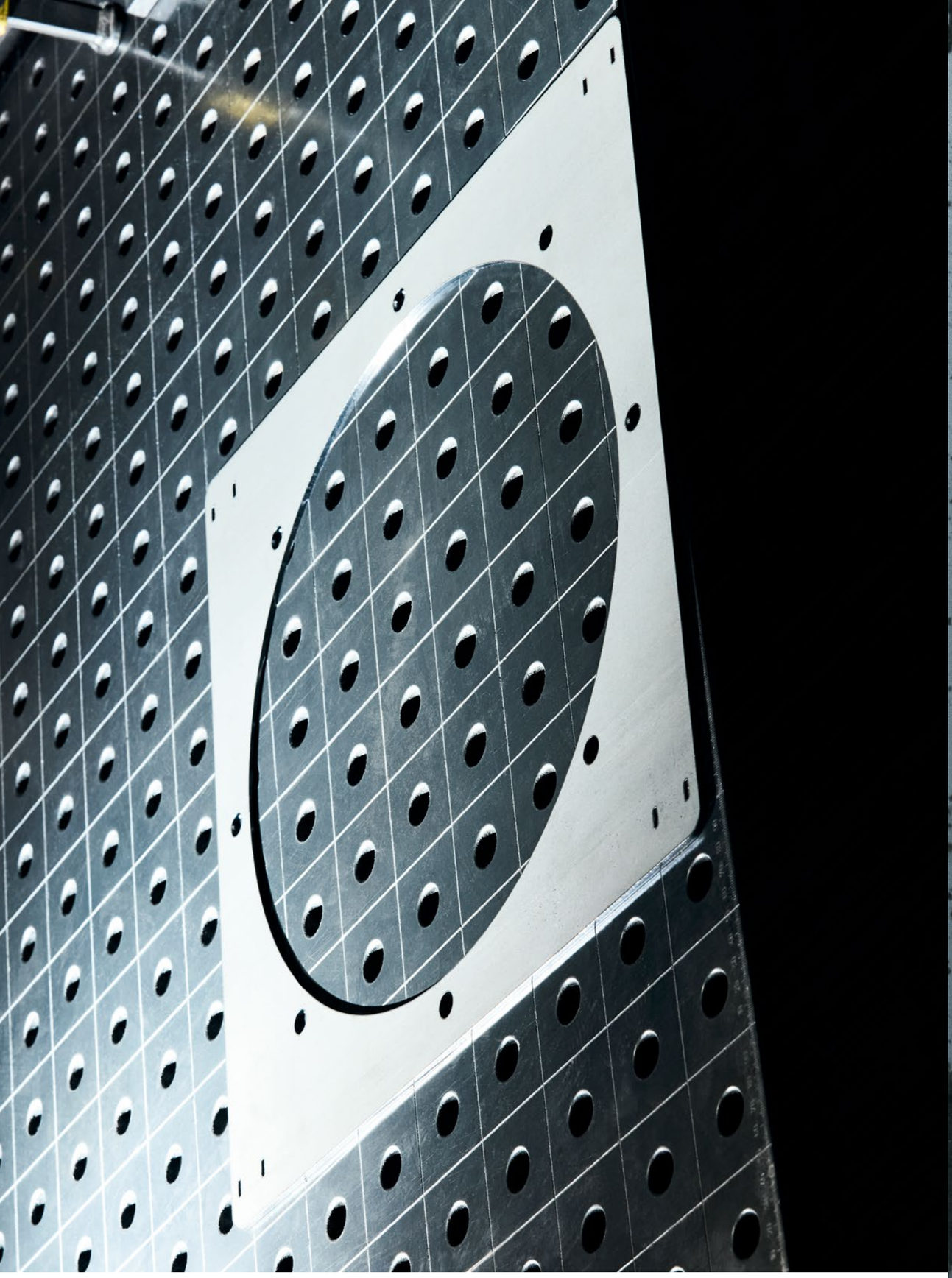
WORKBOOK IS A VISUAL JOURNEY THROUGH A WORLD OF ELEGANCE AND REFINEMENT WHERE MATTER REPRESENTS THE MOST AUTHENTIC LANGUAGE OF DESIGN. VOL. 1.

DESALTO

DESALTO Workbook, Vol. 1

DESALTO



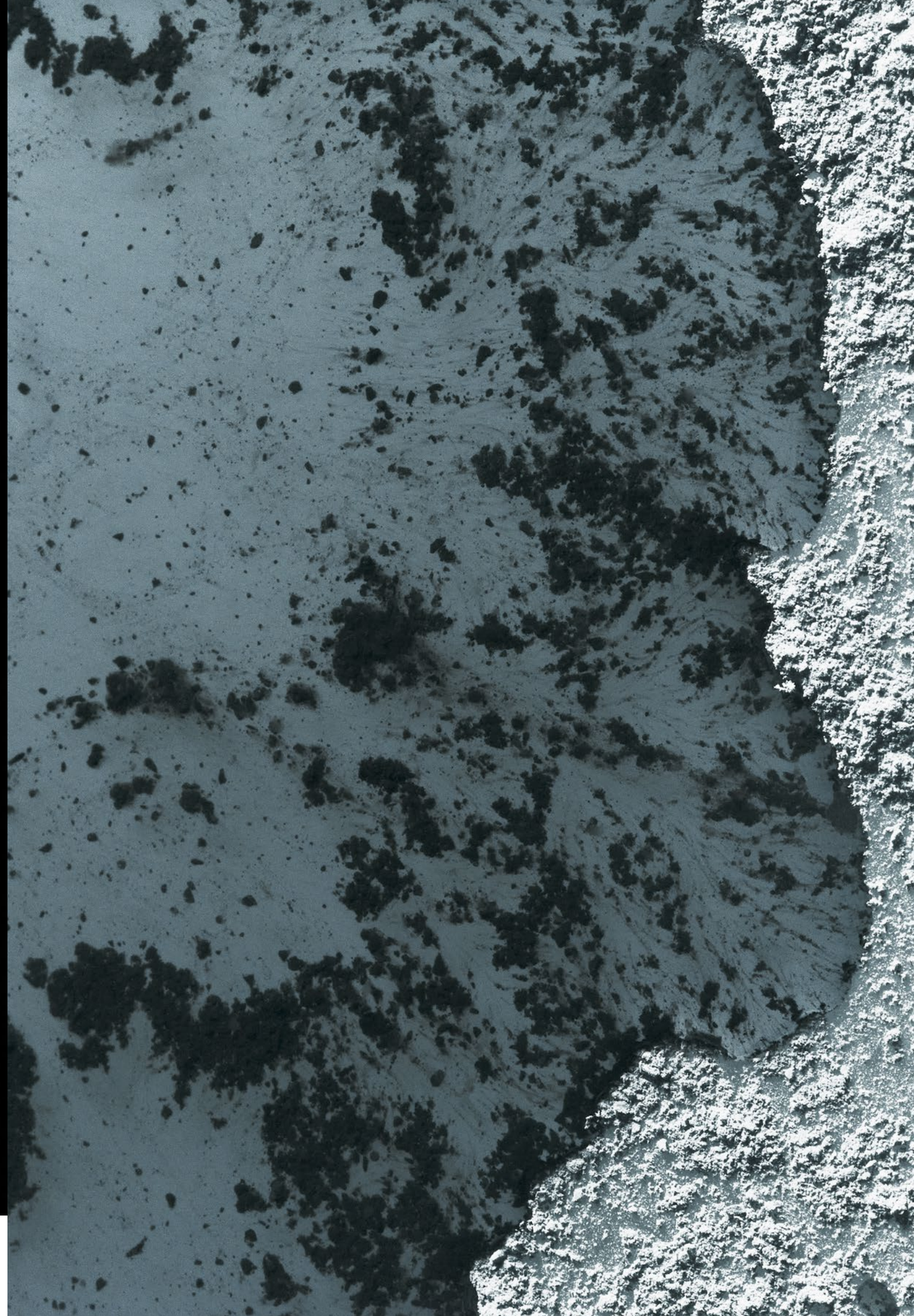


Table of Contents

Company Profile

Plasmare la materia 008
Shape the matter 011
Die Materie formen 011
Modeler la matière 012
Plasmar la materia 012

Novelties

Collections 014

Details

Technical Sheets 076

Collections Directory

Tables 090
Seatings 092
Upholstered Furniture 094
Systems 095
Low Tables, Consoles 096
Complements 097
Outdoor 098

Company Profile

An evolving story of contemporary living, always focusing on research and design. A coherent path with a strong orientation towards the project, an identity built in over thirty years of history, between evolution and balance. A significant reference point in the design landscape, intertwining a creative dynamism with technical expertise and design ingenuity, where designers can freely experiment.

006—013

Plasmare la materia

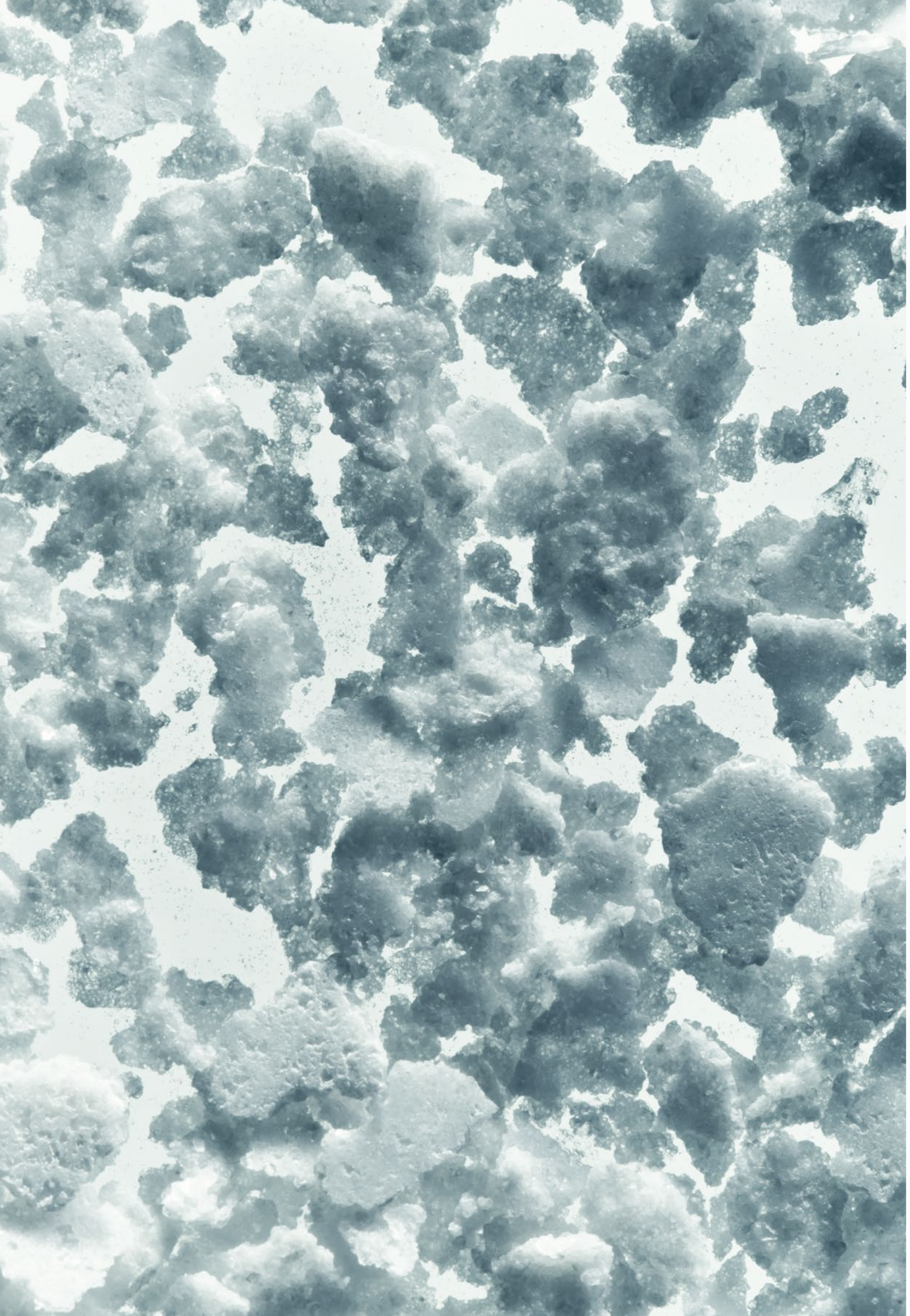
L'attività di Desalto si iscrive nella tradizione produttiva della Brianza che dagli anni '50 arriva ai giorni nostri. Un'area privilegiata in cui i maestri del design italiano trovano da sempre terreno fertile oltre ad un'imprenditoria caparbia ed appassionata.

Attraverso la progettazione, Desalto trasforma linee e materia in arredi architetturali dalla grande potenza espressiva. Tecnica, innovazione ed equilibrio: i progettisti tracciano segni netti e dinamici che l'azienda traduce in collezioni che esprimono una grande valenza formale ed estetica. Un tavolo e una sedia diventano architetture living e sculture funzionali per il residenziale.

Forme uniche e distintive che dialogano con architetture d'interni, oggi più che mai desiderose di prodotti generosi nei volumi e geometrici nelle linee. Collezioni audaci che nascono da una visione colta e creativa, trainate da un importante know-how nel mondo dei metalli e dei trattamenti galvanici.

Desalto da sempre associa i suoi valori alla cultura del saper fare bene. Costruire un prodotto significa interpretare questi valori e lavorare sull'essenzialità e sull'equilibrio perfetto. Oggi l'azienda si manifesta nell'innovazione, nella sperimentazione formale e nell'uso dei metalli, immaginando ogni giorno nuovi scenari d'interni.

Dal 2022 Desalto si avvale della direzione artistica di Francesco Rota trovando grande affinità con la sua visione progettuale. Il punto di partenza del suo lavoro ruota intorno ad un dualismo industriale-artigianale di alto profilo. Grazie a questa importante relazione l'azienda si sta muovendo, ancora una volta, verso territori inesplorati continuando ad accrescere la sua innata sensibilità estetica e ad investire in know-how tecnico.



EN

Shape the matter

Desalto's activity employs the traditional production methods of Brianza, which since the 1950s has been an affluent area where masters of Italian design have found fertile ground as well as a determined and passionate entrepreneurship.

Through design, Desalto transforms lines and materials into architectural furnishings with great expressive power. Technique, innovation and balance: designers draw clear and dynamic signs that the company translates into collections expressing great formal and aesthetic value. A table or a chair become architectures for living spaces and functional sculptures for residential.

Today more than ever before, products boast generous volumes and geometric shapes and lines as unique and distinctive shapes that create a dialogue with interiors. Bold collections arise from a cultured and creative vision, driven from an important know-how within the world of metals and galvanic treatments.

Desalto associates its values with a culture of expertise, manufacturing a product that interprets these key points whilst focusing on what is necessary to strike the perfect balance. It prides itself on innovation, as well as formal experimentation, and the use of metals to imagine new interior scenarios every day.

Since 2022, Desalto has nurtured the artistic direction of Francesco Rota, finding great affinity with his design vision. His work has springboarded an industrial-artisan dualism of high profile and thanks to this important relationship, propelled the company into uncharted territory that focuses on an innate aesthetic sensibility and an investment in technical know-how.

DE

Die Materie formen

Desalto ist fest in der produktiven Tradition der Brianza verwurzelt, die von den 1950er Jahren bis in die Gegenwart reicht. Dieses bevorzugte Gebiet ist immer ein fruchtbares Terrain für italienische Stardesigner und Unternehmer, die Zielstrebigkeit und Leidenschaft einbringen.

Der Designprozess von Desalto verwandelt Linien und Materie in ungemein ausdrucksstarke Einrichtungselemente. Technik, Innovation und Ausgewogenheit: klare, dynamische Zeichen der Designer, die Desalto mit großer formaler und ästhetischer Ausdruckskraft in den Kollektionen wiedergibt. Ein Tisch und ein Stuhl werden zu wohnlicher Architektur und funktionalen Skulpturen in jedem Wohnambiente.

Charakterstarke Formen im Dialog mit Innenarchitekturen, die heute mehr denn je auf Produkte setzen, die in den Volumen großzügig und in den Linien geometrisch sind. Kühne Kollektionen, kultiviert und kreativ, die im hochwertigen Knowhow in der Metallverarbeitung und galvanischen Beschichtung eine treibende Kraft haben.

Desalto verbindet die eigenen Werte eng mit einer Kultur kompetenter Arbeitsqualität. Ein Produkt zu bauen ist die Interpretation dieser Werte, die Suche nach dem Wesentlichen und einer perfekten Harmonie. Grundsätzlich für das Unternehmen sind heute Innovation, das Studium neuartiger Formen und der Einsatz von Metallen, um immer wieder neue Wohnideen entstehen zu lassen.

Seit 2022 ist Francesco Rota Art Director von Desalto: Seine Vision von Design liegt genau auf der Linie unseres Unternehmens. Ausschlaggebend für seine Arbeit ist der Dualismus von Industrie und Handwerk auf hohem Niveau. Mit dieser wichtigen Zusammenarbeit betritt das Unternehmen wieder einmal unerforschte Räume, um die ihm eigene ästhetische Sensibilität weiterzuentwickeln und in technisches Know-how zu investieren.

FR

Modeler la matière

Desalto est l'héritière du savoir-faire de la Brianza, une tradition qui n'a cessé de s'enrichir des années 50 à aujourd'hui. Cette région a toujours été un terreau fertile pour les maîtres du design italien qui ont su y trouver l'inspiration et le soutien d'entrepreneurs aussi tenaces que passionnés.

Dans ses projets, Desalto transforme les lignes et la matière en éléments d'ameublement architecturaux puissamment expressifs. Technique, innovation et équilibre : les designers tracent des lignes nettes et dynamiques que l'entreprise traduit dans des collections alliant excellence formelle et esthétique. Une table et une chaise deviennent ainsi des œuvres architecturales domestiques, de véritables sculptures fonctionnelles au sein des habitations.

Les formes uniques et distinctives des produits de Desalto sont en parfaite adéquation avec les projets d'architecture d'intérieur, aujourd'hui plus que jamais en quête d'éléments aux volumes généreux et aux lignes géométriques. Les collections audacieuses de la marque sont portées par une vision cultivée et créative s'appuyant sur une connaissance approfondie du travail des métaux et des traitements galvaniques.

Desalto a toujours associé ses valeurs à la culture d'un savoir-faire de qualité. Pour elle, la fabrication signifie interpréter ces valeurs jusqu'à arriver à la substance la plus intime et au plus parfait équilibre des produits. Alliant aujourd'hui innovation, expérimentation formelle et utilisation des métaux, l'entreprise parvient à imaginer chaque jour de nouveaux scénarios d'intérieur.

Depuis 2022, Desalto a confié sa direction artistique à Francesco Rota avec lequel elle partage la même vision du design. L'approche de Francesco Rota est axée sur le dualisme de la production industrielle et artisanale de haut niveau. Cette collaboration de premier plan permet à Desalto d'évoluer, une fois de plus, vers des territoires inexplorés sans jamais cesser d'enrichir sa sensibilité esthétique innée et d'investir dans son savoir-faire technique.

ES

Plasmar la materia

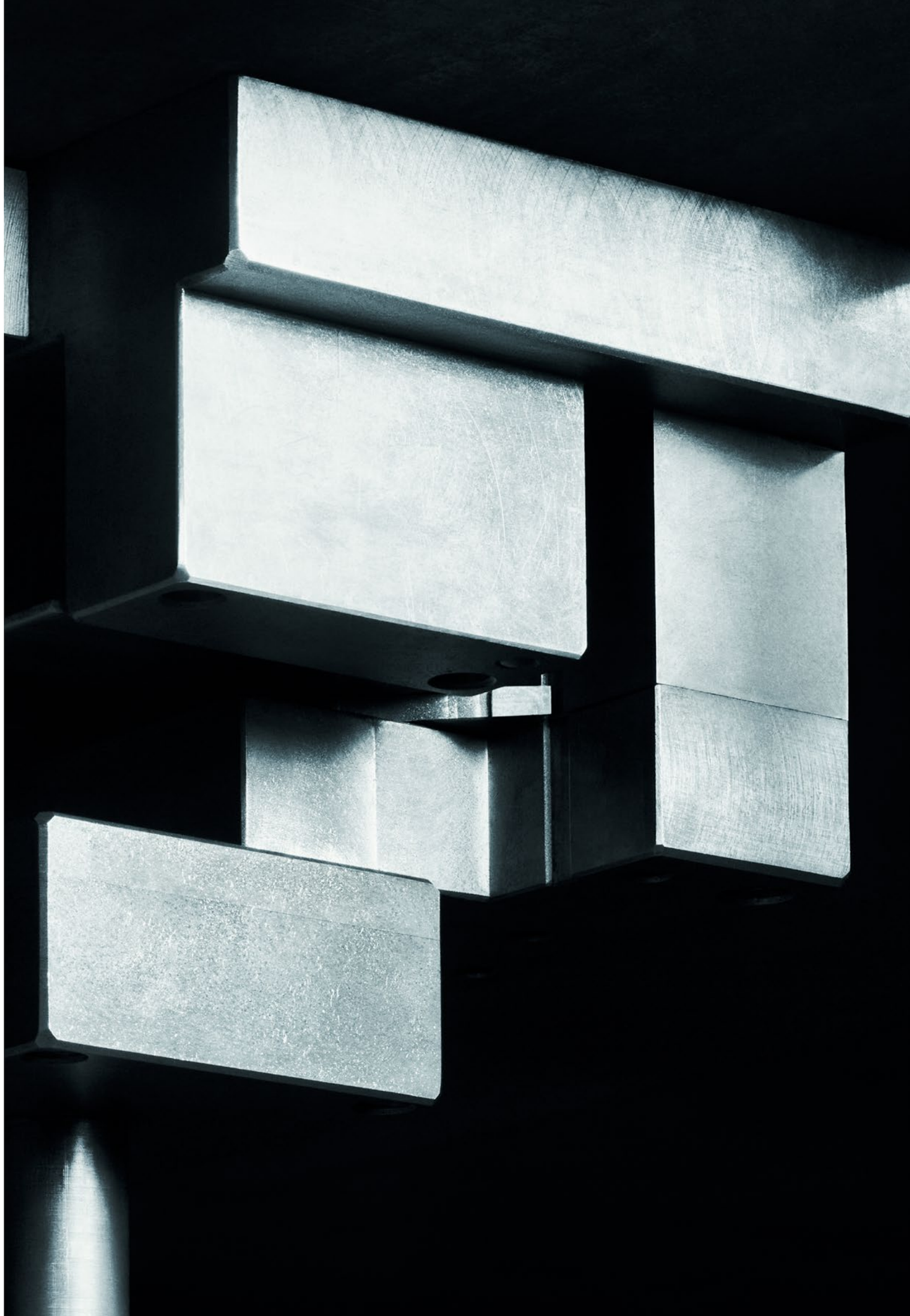
La actividad de Desalto se inscribe en la tradición manufacturera de Brianza, que desde los años cincuenta llega hasta nuestros días. Una zona privilegiada en la que los maestros del diseño italiano siempre han encontrado un terreno fértil, además de un espíritu empresarial tenaz y apasionado.

A través del diseño, Desalto transforma líneas y materia en mobiliario arquitectónico de gran fuerza expresiva. Técnica, innovación y equilibrio: los diseñadores trazan signos claros y dinámicos que la empresa traduce en colecciones que expresan un gran valor formal y estético. Una mesa y una silla se convierten en elementos arquitectónicos y esculturas funcionales para uso residencial.

Formas únicas y distintivas que dialogan con la arquitectura de interiores, ávida ahora más que nunca de productos de volúmenes generosos y líneas geométricas. Colecciones audaces que nacen de una visión culta y creativa, impulsadas por un importante know-how en el mundo de los metales y los tratamientos galvánicos.

Desalto siempre ha asociado sus valores a la cultura del saber hacer bien. Construir un producto significa interpretar estos valores y trabajar en la esencialidad y el equilibrio perfecto. Hoy la empresa se manifiesta en la innovación, la experimentación formal y el uso de los metales, imaginando cada día nuevos escenarios del interiorismo.

Desde 2022 Desalto se encuentra bajo la dirección artística de Francesco Rota, encontrando gran afinidad con su visión del diseño. El punto de partida de su trabajo gira en torno a un dualismo industrial-artesanal de alto nivel. Gracias a esta importante relación, la empresa avanza, una vez más, hacia territorios inexplorados, al tiempo que sigue potenciando su innata sensibilidad estética e invirtiendo en conocimientos técnicos.



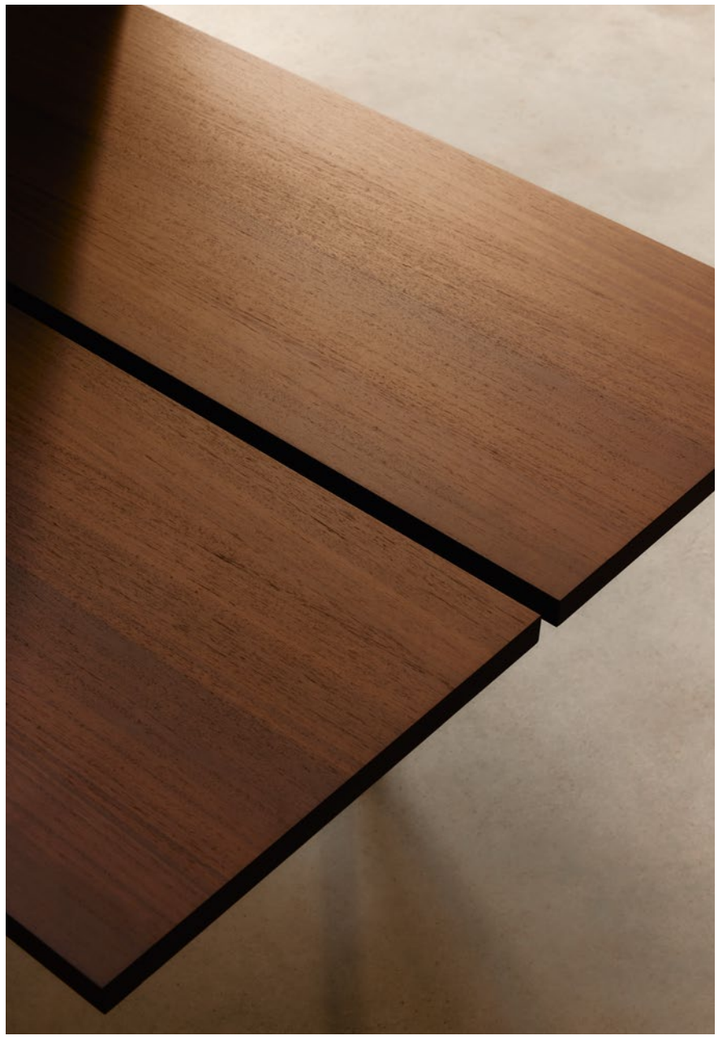
Collections

Between solids and voids, between strength and delicacy, the new collection invites to explore the infinite potential of space that begins to breathe when the "hard" and the "soft" stop opposing each other, when function and aesthetics merge. Entering the Desalto world is like crossing a thought. Everything is measured, but nothing is fragile. Metal, fabric, stone, wood: each material presents itself in purity, without overpowering, creating a clear and silent harmony.

ZINCO table by Luca Pevere, 2025,
frame K24 Glossy Brown, top C21
Smoked Eucalyptus.

ZINCO table by Luca Pevere, 2025, frame K24 Glossy Brown, top C21 Smoked Eucalyptus.

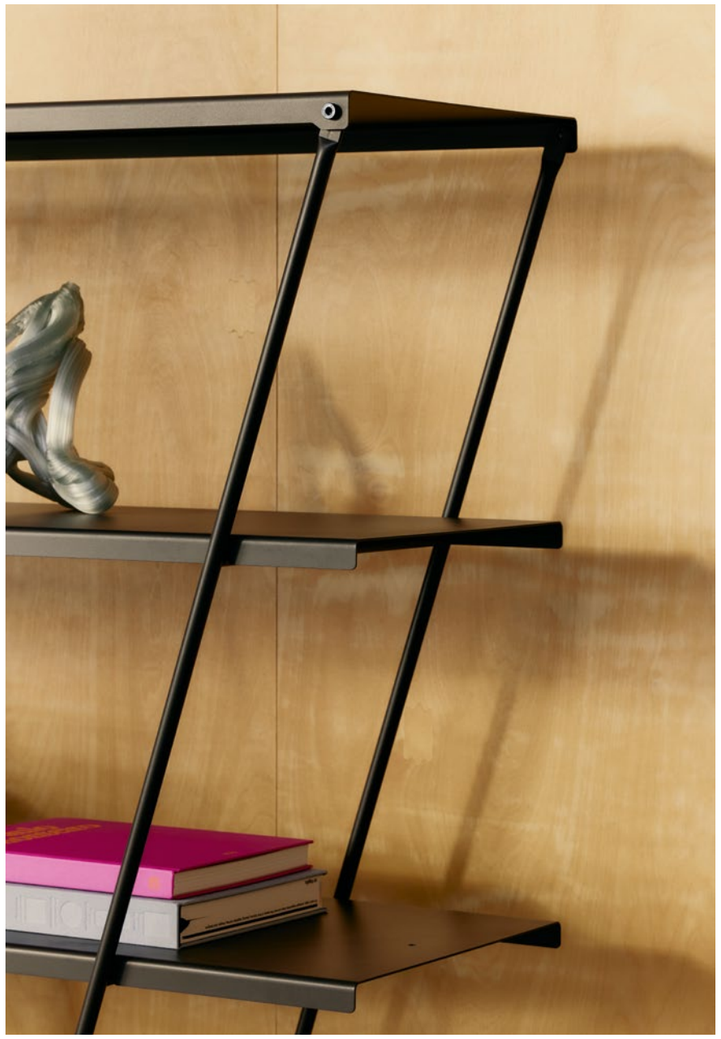
CALUM HOME chair by Simon Pengelly, 2022, frame K18 Glossy Melanzana Purple, seat YN25 Tonica 2.



ZINCO table by Luca Pevere, 2025,
frame K24 Glossy Brown, top C21
Smoked Eucalyptus.

ZINCO system by Luca Pevere, 2025, frame B24 Matt Brown.

SUM upholstered furniture by Francesco Rota, 2025, frame A03 Cromo, seat YP45 Hallingdal.



ZINCO system by Luca Pevere, 2025,
frame B24 Matt Brown.

SUM upholstered furniture by Francesco Rota, 2025, frame K02 Prato Green, seat YQ38 Divina Melange 3.

ITALIA complement by Gianluigi Landoni, 2011, frame A31 Natural Aluminum.

SUM upholstered furniture by Francesco Rota, 2025, frame K02 Prato Green, seat YQ38 Divina Melange 3.

ITALIA complement by Gianluigi Landoni, 2011, frame A31 Natural Aluminum.

ITALIA complement by Gianluigi Landoni, 2011, frame A31 Natural Aluminum.

SUM upholstered furniture by Francesco Rota, 2025, frame K02 Prato Green, seat YQ38 Divina Melange 3.

S. NICOLA

SUM upholstered furniture by Francesco Rota, 2025, frame A03 Cromo, seat YP45 Hallingdal, tray C05 Carbone Ash.

ITALIA complement by Gianluigi Landoni, 2011, frame B10 Matt Becco d'Oca Orange.

S. NICOLA

ITALIA complement by Gianluigi Landoni, 2011, frame B10 Matt Becco d'Oca Orange.

SUM upholstered furniture by Francesco Rota, 2025, frame A03 Cromo, seat YP45 Hallingdal, tray C05 Carbone Ash.

SUM upholstered furniture by Francesco Rota, 2025, frame A03 Cromo, seat YP45 Hallingdal.

MINI HEB small table by Francesco Rota, 2025, frame A03 Cromo, top C98 Radica Vavona.

ZINCO table by Luca Pevere, 2025, frame B93 Matt Oltremare Blue, top N15 Pietra di Luserna.

SOFTER THAN STEEL chair by Nendo, 2014, frame B93 Matt Oltremare Blue.

ITALIA complement by Gianluigi Landoni, 2011, frame A31 Natural Aluminum.

18612011

ZINCO table by Luca Pevere, 2025, frame B93 Matt Oltremare Blue, top N15 Pietra di Luserna.

ITALIA complement by Gianluigi Landoni, 2011, frame A31 Natural Aluminum.

SOFTER THAN STEEL chair by Nendo, 2014, frame B93 Matt Oltremare Blue.

ZINCO table by Luca Pevere, 2025, frame B93 Matt Oltremare Blue, top N15 Pietra di Luserna.

NICOLA TANZINI
I WANNA BE
AN INFLUENCER

MINI HEB small table by Francesco Rota, 2025, frame A29 Brushed Nikel, top N08 Cipollino Verde Marble.

MINI HEB small table by Francesco Rota, 2025, frame K94 Glossy Cobalto Blue, top C01 Natural Ash.

MINI HEB small table by Francesco Rota, 2025, frame A29 Brushed Nikel, top L63 Linoleum Conifera.

MINI HEB small table by Francesco Rota, 2025, frame B10 Matt Becco d'Oca Orange, top N13 Travertino Giallo Marble.

MINI HEB small table by Francesco Rota, 2025, frame A29 Brushed Nikel, top L63 Linoleum Conifera.

NICOLA LANCIONI
LA FORMA DEL
NON INDIFFERENZA

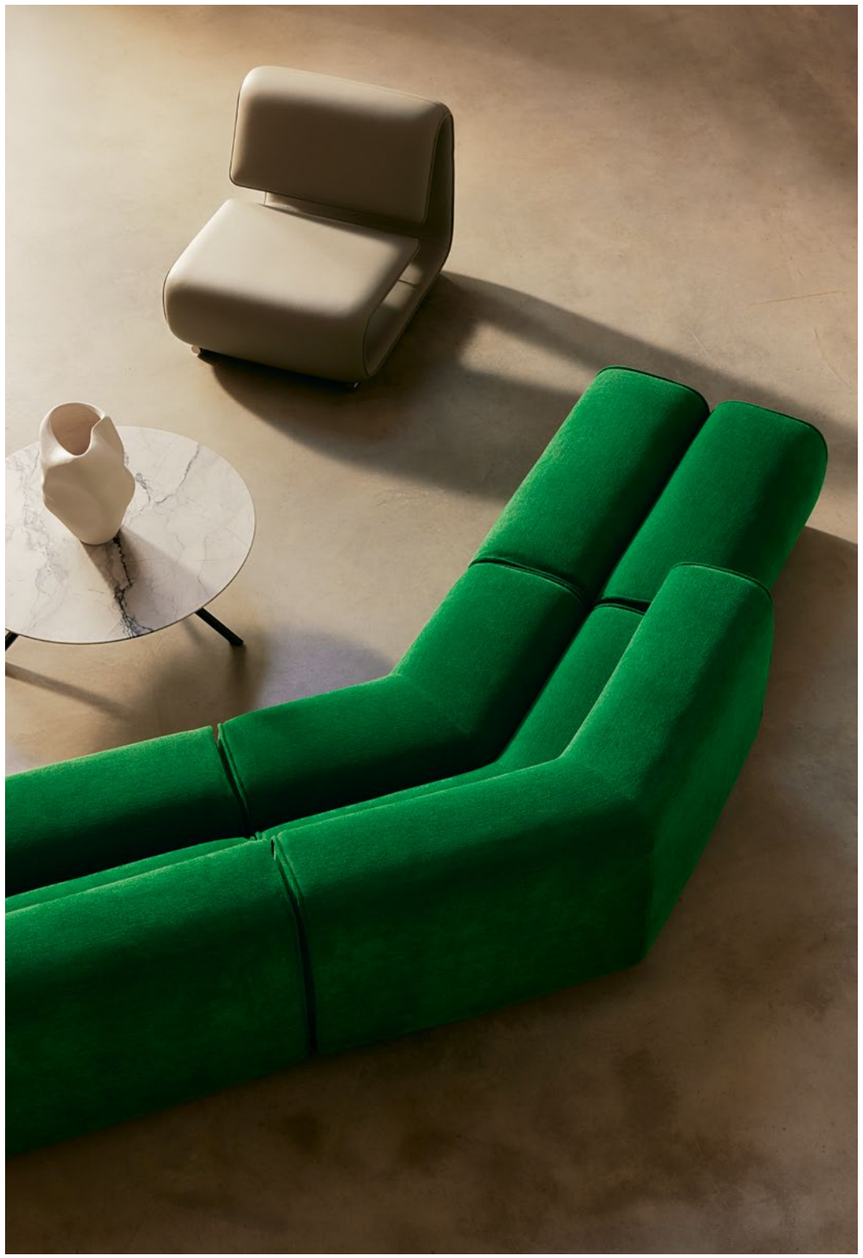
UNLIMITED upholstered furniture by Francesco Rota, 2024, frame K02 Glossy Prato green, seat YF24 Spritz.

CLIP upholstered furniture by Francesco Rota, 2025, frame A03 Chrome, seat M04 Pelle Nuvola.

MINI HEB small table by Francesco Rota, 2025, frame B24 Matt Brown, top N12 Breccia Lunare Marble.

MINI HEB small table by Francesco Rota, 2025, frame A03 Cromo, top C98 Radica Vavona.

MINI HEB small table by Francesco Rota, 2025, frame A29 Brushed Nikel, top L63 Linoleum Conifera.



UNLIMITED upholstered furniture by Francesco Rota, 2024, frame K02 Glossy Prato green, seat YF24 Spritz.

CLIP upholstered furniture by Francesco Rota, 2025, frame A03 Chrome, seat M04 Pelle Nuvola.

UNLIMITED upholstered furniture by Francesco Rota, 2024, frame K02 Glossy Prato green, seat YF24 Spritz.

MINI HEB small table by Francesco Rota, 2025, frame B24 Matt Brown, top N12 Breccia Lunare Marble.

CLIP upholstered furniture by Francesco Rota, 2025, frame A03 Chrome, seat M04 Pelle Nuvola.

MINI HEB small table by Francesco Rota, 2025, frame B24 Matt Brown, top N12 Breccia Lunare Marble.

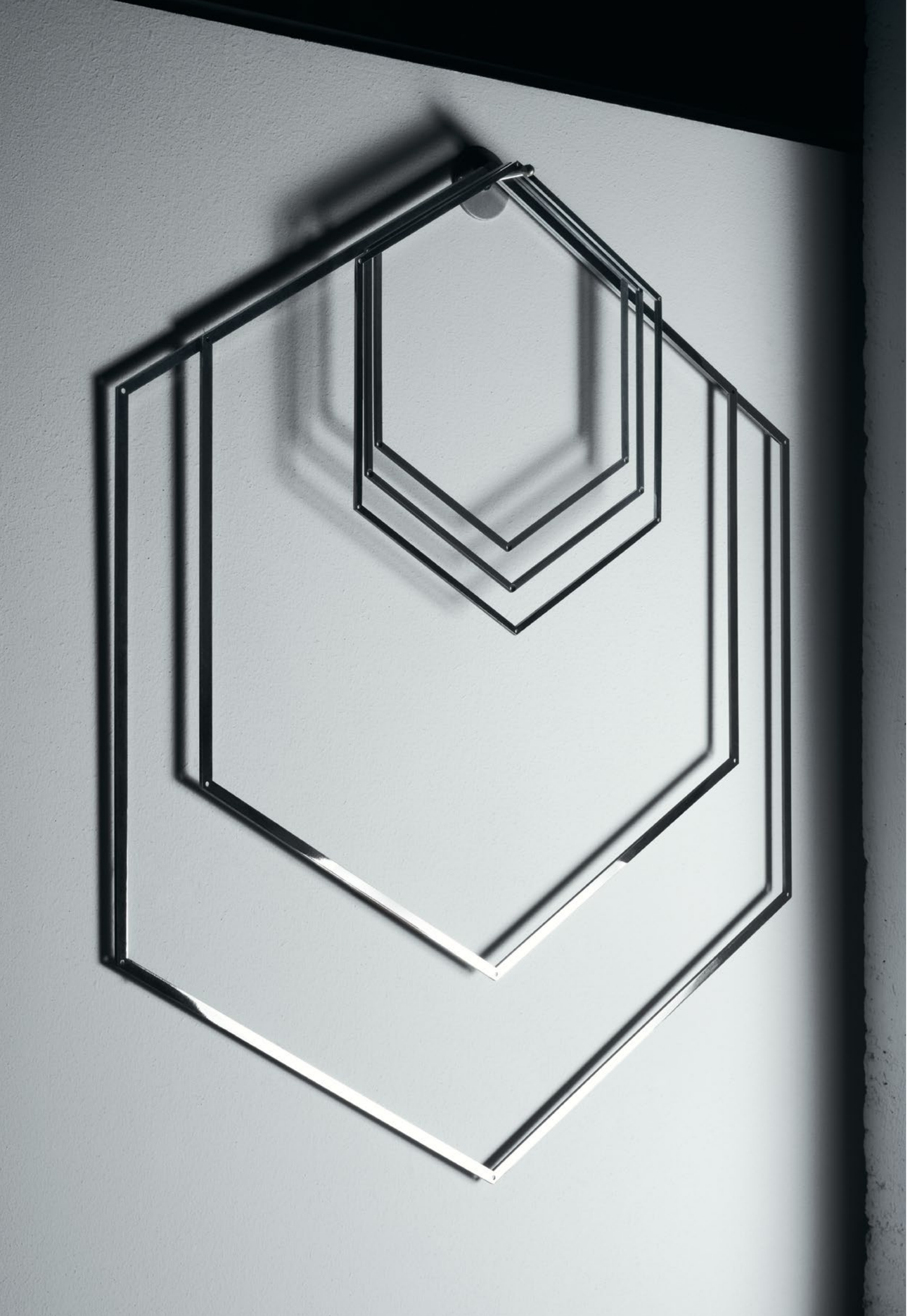
ZINCO system by Luca Pevere, 2025, frame B94 Matt Cobalto Blue. SUM upholstered furniture by Francesco Rota, 2025, frame A03 Cromo, seat YP45 Hallingdal, tray C05 Carbone Ash.

REBUS system by Francesco Rota, 2025, frame B10 Matt Becco d'Oca Orange.

CLIP upholstered furniture by Francesco Rota, 2025, frame B10 Matt Becco d'Oca Orange, seat M87 Pelle Nuvola.

MINI HEB small table by Francesco Rota, 2025, frame B24 Matt Brown, top N12 Breccia Lunare Marble.

MINI HEB small table by Francesco Rota, 2025, frame A29 Brushed Nikel, top N08 Cipollino Verde Marble.



Technical Sheets

Here, aesthetics meets functionality. Each product is the result of a meticulous design process, in which the company and designers collaborate to create ever-innovative solutions: careful research and design, which combines high-quality materials with cutting-edge technologies to ensure durability and performance. Each piece is designed to meet the needs of a modern lifestyle, while maintaining a strong link with the heritage of classic design.

CLIP
Francesco Rota
2025

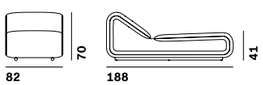
Famiglia di sedute composta da chaiselongue, poltrona e pouf, caratterizzata da un telaio interno in acciaio strutturale, avvolto da un'imbottitura in poliuretano espanso per un comfort ottimale.

A seating collection comprising chaise longue, armchair, and pouf, featuring an internal structural steel frame wrapped in polyurethane foam padding for optimal comfort.

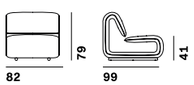
Sitzmöbelkollektion bestehend aus Chaiselongue, Sessel und Hocker, mit einem inneren tragenden Stahlrahmen, umhüllt von Polsterschaum für optimalen Komfort.

Famille de sièges composée de chaise longue, fauteuil et pouf, caractérisée par une structure interne en acier porteur enveloppée de mousse de polyuréthane pour un confort optimal.

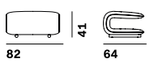
Familia de asientos compuesta por chaise longue, sillón y puf, caracterizada por una estructura interna de acero estructural envuelta en espuma de poliuretano para un confort óptimo.



Chaise Longue



Armchair



Pouf

ITALIA
Gianluigi Landoni
2011

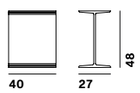
Tavolino/sgabello in fusione d'alluminio, finito con laccatura opaca o in alluminio grezzo con laccatura trasparente protettiva.

Side table/stool in cast a luminum, finished with matt e lacquer or in raw aluminium with protective clear lacquer.

Beistelltisch/Hocker aus Aluminiumguss, mit matter Lackierung oder in rohem Aluminium mit schützendem Klarlack.

Table d'appoint/tabouret en aluminium coulé, finition laque mate ou aluminium brut avec laque transparente de protection.

Mesita/taburete de aluminio fundido, acabado con laca mate o en aluminio en bruto con laca protectora transparente.



Complement

MINI HEB
Francesco Rota
2025

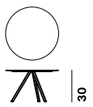
Tavolino a 3 gambe con struttura d'acciaio rivestita da cover in tubo di ottone a sezione esagonale. Sostegni per il top in tubo di acciaio laserato laccati grigio ferromicaceo. Top in Essenza, linoleum, marmo o spatolato manualmente.

Three-legged side table with a steel frame covered by a hexagonal-section brass tube cover. Supports for the top in laser-cut steel tube, lacquered micaceous grey. Top in wood, Linoleum, marble or handcrafted finishes.

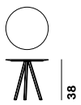
Dreibeiniger Beistelltisch mit Stahlgestell, verkleidet mit einer Hülle aus Messingrohr mit sechseckigem Querschnitt. Träger für die Platte aus lasergeschnittenem Stahlrohr, lackiert in isenmikanischem Grau. Tischplatte aus Holz, Linoleum, Marmor oder aus gespachtelter Oberfläche.

Table d'appoint à trois pieds avec structure en acier recouverte d'un tube en laiton à section hexagonale. Supports pour le plateau en tube d'acier découpé au laser, laqués gris fer micacé. Plateau en bois, Linoleum, marbre ou finition spatulée à la main.

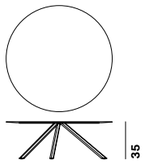
Mesita de tres patas con estructura de acero revestida con una funda de tubo de latón de sección hexagonal. Soportes para el sobre en tubo de acero cortado con láser, lacados en gris ferromicáceo. Mesa en madera, Linoleum, mármol o con acabado espatulado a mano.



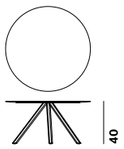
Side table
Ø 50 cm



Side table
Ø 40 cm



Coffee table
Ø 100 cm
Ø 110 cm
Ø 120 cm



Coffee table
Ø 80 cm
Ø 90 cm

REBUS
Francesco Rota
2025

Sistema libreria modulare realizzata in metallo di spessore 3 mm piegato e verniciato. Moduli assemblabili tramite aggancio magnetico. Elementi di diverse forme e dimensioni in metallo sovrapponibili, multidirezionali.

Modular shelving system made of 3 mm thick folded and painted metal. Modules can be assembled using magnetic fastening. Elements in various shapes and sizes, made of metal, can be stacked and oriented in multiple directions.

Modulares Regalsystem aus 3 mm starkem, gebogenem und lackiertem Metall. Module werden durch magnetische Verbindung zusammengefügt. Elemente aus Metall in verschiedenen Formen und Größen, stapelbar und multidirektional ausrichtbar.

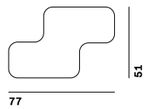
Système de bibliothèque modulaire en métal plié et peint d'une épaisseur de 3 mm. Modules assemblables par fixation magnétique. Éléments en métal de différentes formes et dimensions, superposables et multidirectionnels.

Sistema de estanterías modular realizado en metal doblado y pintado de 3 mm de espesor. Los módulos se ensamblan mediante fijación magnética. Elementos metálicos de diferentes formas y tamaños, apilables y multidireccionales.

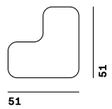
A

B

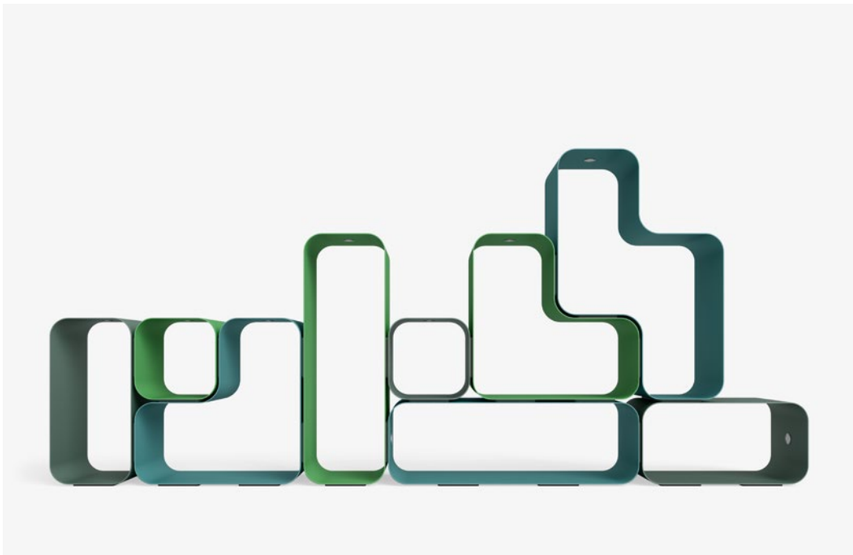
C



D



E



SUM
Francesco Rota
2025

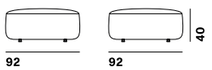
Famiglia di imbottiti, componibili e liberamente aggregabili. Struttura portante realizzata in acciaio con basamento e sistema d'aggancio nascosti. Moduli imbottiti in poliuretano espanso a densità differenziata. La collezione è completamente sfoderabile e disassemblabile, per agevolare il riutilizzo o il riciclo dei materiali.

A family of upholstered elements, modular and freely configurable. Load-bearing structure in steel with concealed base and connecting system. Cushioned modules in polyurethane foam with differentiated densities. The collection features fully removable covers and can be completely disassembled to facilitate the reuse or recycling of materials.

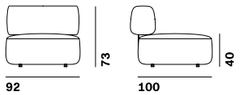
Eine Polstermöbelserie, modular und frei kombinierbar. Tragstruktur aus Stahl mit verdecktem Sockel und Verbindungssystem. Gepolsterte Module aus Polyurethanschaum mit differenzierter Dichte. Die Kollektion ist vollständig abziehbar und zerlegbar, um die Wiederverwendung oder das Recycling der Materialien zu erleichtern.

Famille de sièges rembourrés, modulables et librement combinables. Structure porteuse en acier avec base et système d'assemblage dissimulés. Modules rembourrés en mousse de polyuréthane à densité différenciée. La collection est entièrement déhoussable et démontable afin de faciliter la réutilisation ou le recyclage des matériaux.

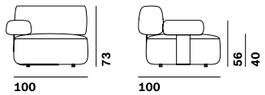
Familia de muebles tapizados, modulares y libremente combinables. Estructura portante de acero con base y sistema de enganche ocultos. Módulos acolchados en espuma de poliuretano de distintas densidades. La colección es completamente desenfundable y desmontable para facilitar la reutilización o el reciclaje de los materiales.



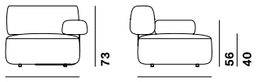
Pouf



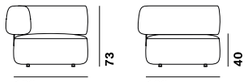
Pouf + Backrest



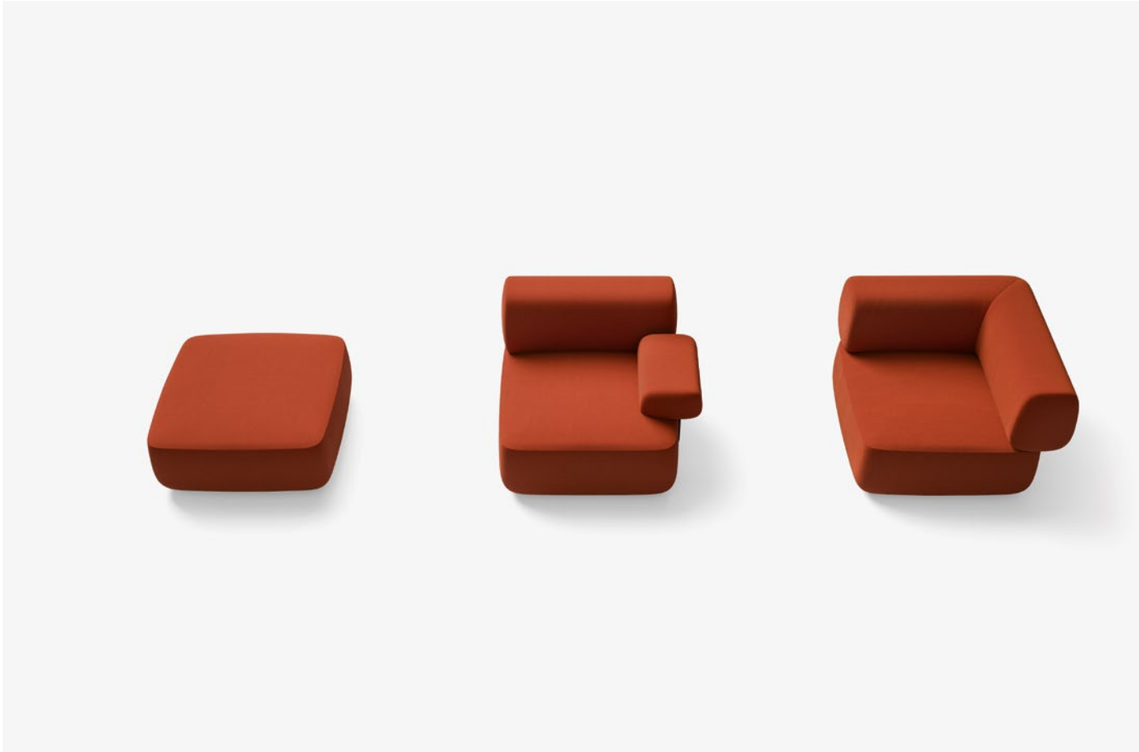
Pouf + Backrest + Right Armrest



Pouf + Backrest + Left Armrest



Pouf + Corner Backrest



UNLIMITED
Francesco Rota
2025

Famiglia di imbottiti, componibili e privi di giunzioni, liberamente aggregabili. Struttura portante realizzata in acciaio con basamento e sistema d'aggancio nascosti. Moduli imbottiti in poliuretano espanso a densità differenziata. La collezione è completamente sfoderabile e disassemblabile, per agevolare il riutilizzo o il riciclo dei materiali.

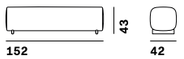
A family of upholstered elements, modular and seamless, freely configurable. Load-bearing structure in steel with concealed base and connecting system. Cushioned modules in polyurethane foam with differentiated densities. The collection features fully removable covers and can be completely disassembled to facilitate the reuse or recycling of materials.

Eine Polstermöbelserie, modular und nahtlos, frei kombinierbar. Tragstruktur aus Stahl mit verdecktem Sockel und Verbindungssystem. Gepolsterte Module aus Polyurethanschaum mit differenzierter Dichte. Die Kollektion ist vollständig abziehbar und zerlegbar, um die Wiederverwendung oder das Recycling der Materialien zu erleichtern.

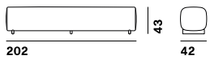
Famille de sièges rembourrés, modulables et sans raccords, librement combinables. Structure porteuse en acier avec base et système d'assemblage dissimulés. Modules rembourrés en mousse de polyuréthane à densité différenciée. La collection est entièrement déhoussable et démontable afin de faciliter la réutilisation ou le recyclage des matériaux.

Familia de muebles tapizados, modulares y sin uniones visibles, libremente combinables. Estructura portante de acero con base y sistema de enganche ocultos. Módulos acolchados en espuma de poliuretano de distintas densidades. La colección es completamente desenfundable y desmontable para facilitar la reutilización o el reciclaje de los materiales.

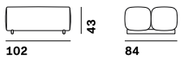
One-seater pouf



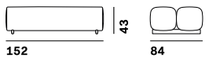
Two-seater pouf



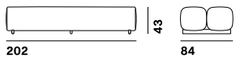
Three-seater pouf



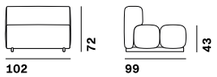
Double one-seater pouf



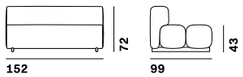
Double two-seater pouf



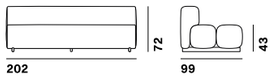
Double three-seater pouf



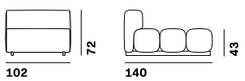
Armchair



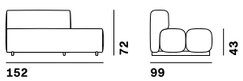
Two-seater sofa



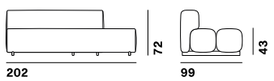
Three-seater sofa



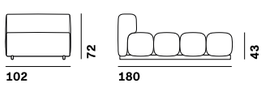
Chaise longue three modules



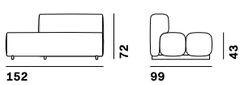
Two-seater sofa at right end



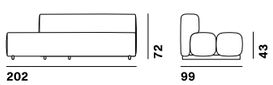
Three-seater sofa at right end



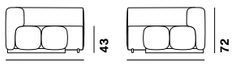
Chaise longue four modules



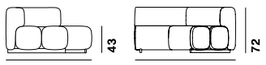
Two-seater sofa at left end



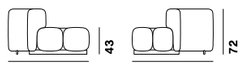
Three seater sofa at left end



Corner Sofa 90°



Corner Sofa 45° Internal



Corner Sofa 45° External

ZINCO
Luca Pevere
2025

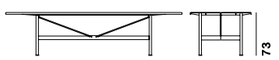
Tavolo con gambe in tubi di acciaio e struttura completamente smontabile assemblata con fissaggi meccanici a vista. Piano composto da lamiere piegate, in essenza o marmo.

Table with steel tube legs and a fully demountable structure assembled with exposed mechanical fastenings. Top made of folded sheet metal, available in wood veneer or marble.

Tisch mit Beinen aus Stahlrohr und vollständig zerlegbarer Struktur, montiert mit sichtbaren mechanischen Verbindungen. Platte aus gebogenem Blech, erhältlich in Holzfurnier oder Marmor.

Table avec pieds en tubes d'acier et structure entièrement démontable, assemblée avec des fixations mécaniques apparentes. Plateau en tôle pliée, disponible en placage bois ou en marbre.

Mesa con patas de tubo de acero y estructura completamente desmontable, ensamblada con fijaciones mecánicas visibles. Encimera de chapa plegada, disponible en chapa de madera o mármol.



100 × 200 cm
100 × 250 cm
100 × 298 cm

ZINCO
Luca Pevere
2025

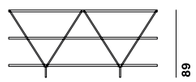
La Libreria Zinco è composta da elementi modulari in acciaio assemblati con fissaggi meccanici a vista. Montanti in tondino d'acciaio e ripiani realizzati in lamiera piegata, assicurano un'elevata capacità di carico. La struttura è completamente smontabile.

The Zinco bookcase is composed of modular steel elements assembled with exposed mechanical fastenings. Uprights made of steel rod and shelves in folded sheet metal ensure high load-bearing capacity. The structure is fully demountable.

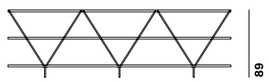
Das Bücherregal Zinco besteht aus modularen Stahlelementen, die mit sichtbaren mechanischen Verbindungen montiert sind. Senkrechte Elemente aus Stahlrundstab und Regalböden aus gebogenem Blech gewährleisten eine hohe Tragfähigkeit. Die Struktur ist vollständig zerlegbar.

La bibliothèque Zinco est composée d'éléments modulaires en acier assemblés avec des fixations mécaniques apparentes. Les montants en tige d'acier et les étagères en tôle pliée garantissent une grande capacité de charge. La structure est entièrement démontable.

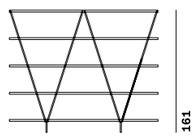
La estantería Zinco está compuesta por elementos modulares de acero ensamblados con fijaciones mecánicas visibles. Los montantes de varilla de acero y los estantes de chapa plegada garantizan una gran capacidad de carga. La estructura es completamente desmontable.



196 × 40



294 × 40



196 × 40

Collections Directory

A curated and detailed catalog of objects, impeccably crafted, results of a fruitful relationship born from a dynamic partnership with the many well-known as well as young talents both Italian and international designers, who are invited to share their creativity with the company. The meaning and the language of Italian design in the excellence of its most original contemporary forms, between aesthetic and functional needs.

Tables

Creati per essere al centro degli spazi abitativi, i tavoli sono emblema della nostra costante ricerca progettuale: arredi scultorei e funzionali, audaci e raffinati.

Created to be at the center of living spaces, the tables are the emblem of our constant design research: sculptural and functional furniture, bold and refined.

Geschaffen, um die wichtigste Rolle in der Wohnräume zu spielen, sind die Tische das Sinnbild unserer ständigen Designforschung: skulpturale und funktionale Möbel, kühn und raffiniert.

Créées pour être au centre des espaces de vie, les tables sont l'emblème de notre recherche constante en design : des meubles sculpturaux et fonctionnels, audacieux et raffinés.

Creadas para estar en el centro de los espacios habitables, las mesas son el emblema de nuestra constante investigación de diseño: muebles escultóricos y funcionales, audaces y refinados.

25
Metrica

CLAY
Marc Krusin

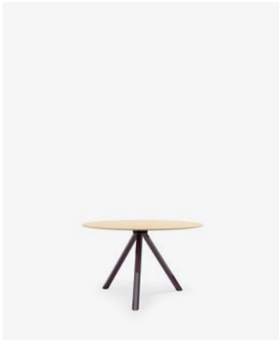
ELEMENT
Tokujin Yoshioka

ELLIS
Pocci + Dondoli

EVERY + GRID
Caronni + Bonanomi

FAN
Piero Lissoni

HEB
Francesco Rota



HEB Round
Francesco Rota

HELSINKI 30 — HOME
Caronni + Bonanomi

HELSINKI 30 — EXTENDING
Caronni + Bonanomi

HELSINKI 35 — HOME
Caronni + Bonanomi

HELSINKI 35 — EXTENDING
Caronni + Bonanomi

HELSINKI 35 — OFFICE
Caronni + Bonanomi

LIKO GLASS
Arik Levy

MAC
Pierluigi Cerri

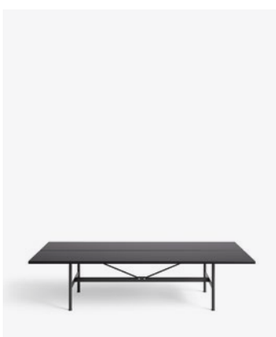
MAXI CLAY
Marc Krusin

MM8
Guglielmo Poletti

SKIN
Marco Acerbis

STRONG
Eugeni Quitllet

TENDER
Decoma Design



ZINCO
Luca Pevere

Seatings

Forme fluide e pure: le sedie sono una sintesi di estetica, funzionalità ed innovazione che ispira nuovi modi di abitare e nuovi stili di vita.

Fluid and pure shapes: the chairs are a synthesis of aesthetics, functionality, and innovation that inspires new ways of living and new lifestyles.

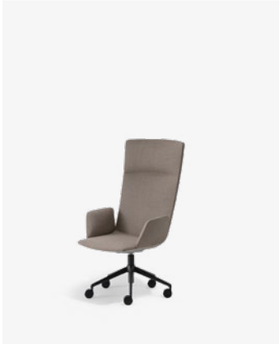
Fließende und reine Formen: Die Stühle sind eine Synthese aus Ästhetik, Funktionalität und Innovation, die neue Lebensweisen und Lebensstile inspiriert.

Des formes fluides et pures : les chaises sont une synthèse d'esthétique, de fonctionnalité et d'innovation qui inspire de nouvelles façons de vivre et de nouveaux styles de vie.

Formas fluidas y puras: las sillas son una síntesis de estética, funcionalidad e innovación que inspira nuevas formas de habitar y nuevos estilos de vida.

CALUM HOME
Simon Pengelly

CALUM LOUNGE
Simon Pengelly



CALUM OFFICE
Simon Pengelly

ENDLESS
Arik Levy

KOKI
Pocci + Dondoli

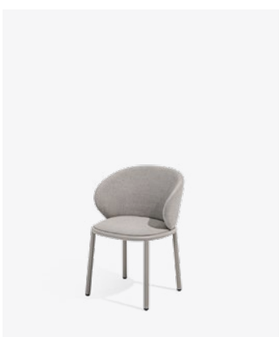
KOKI WIRE
Pocci + Dondoli

KOKI WIRE — ROPE
Pocci + Dondoli

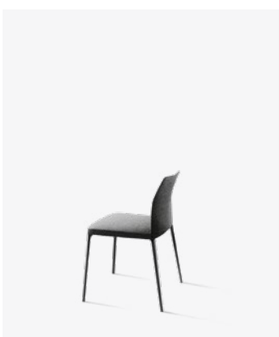
KOKI WIRE — COWHIDE
Pocci + Dondoli

LISBONA
Pocci + Dondoli

RIGA
Pocci + Dondoli



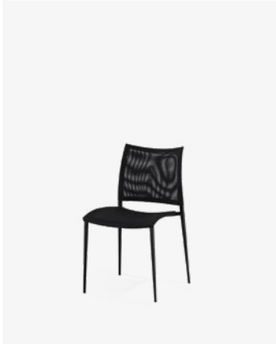
MUN
Mario Ferrarini



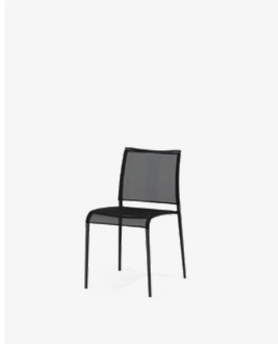
NARA
Piergiorgio Cazzaniga

PLY
Pocci + Dondoli

SAND
Pocci + Dondoli



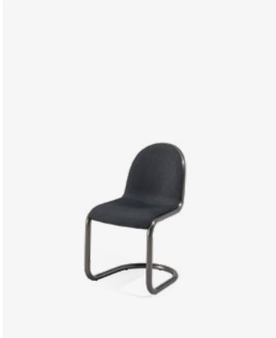
SAND AIR
Pocci + Dondoli



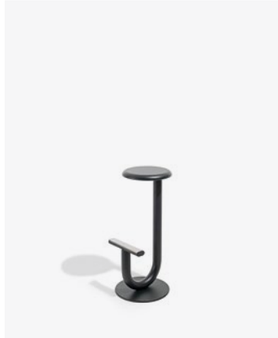
SAND LIGHT
Pocci + Dondoli

SOFTER THAN STEEL
Nendo

SOFTER THAN STEEL
Nendo



STRONG
Eugeni Quitllet



STRONG
Eugeni Quitllet

WOK
Pocci + Dondoli

Upholstered Furniture

Linee eleganti e armoniose, gli imbottiti rappresentano una perfetta combinazione di estetica, comfort e innovazione, offrendo nuove prospettive per vivere gli spazi e creando stili di vita nuovi e accoglienti.

Elegant and harmonious lines, the upholstered furniture represents a perfect combination of aesthetics, comfort, and innovation, offering new perspectives for living spaces and creating new and welcoming lifestyles.

Des lignes élégantes et harmonieuses, les meubles rembourrés représentent une parfaite combinaison d'esthétique, de confort et d'innovation, offrant de nouvelles perspectives pour vivre les espaces et créant de nouveaux styles de vie accueillants.

Elegante und harmonische Linien, die Polstermöbel repräsentieren eine perfekte Kombination aus Ästhetik, Komfort und Innovation, bieten neue Perspektiven für das Wohnen und schaffen neue und einladende Lebensstile.

Líneas elegantes y armoniosas, los muebles tapizados representan una combinación perfecta de estética, comodidad e innovación, ofreciendo nuevas perspectivas para vivir los espacios y creando nuevos y acogedores estilos de vida.

CLIP
Francesco Rota

ROLLER
Francesco Rota

STRONG SPECIAL
Eugeni Quitllet

UNLIMITED
Francesco Rota

SUM
Francesco Rota

Systems

Una combinazione unica di forme ed elementi, senza compromessi: pensati per adattarsi alle esigenze di diversi spazi, i sistemi trasformano gli spazi con creatività e stile.

A unique combination of shapes and elements, without compromise: designed to adapt to the needs of different spaces, systems transform spaces with creativity and style.

Eine einzigartige Kombination aus Formen und Elementen, ohne Kompromisse: entworfen, um sich den Bedürfnissen verschiedener Räume anzupassen, verwandeln Systeme Räume mit Kreativität und Stil.

Une combinaison unique de formes et d'éléments, sans compromis : conçus pour s'adapter aux besoins de différents espaces, les systèmes transforment les espaces avec créativité et style.

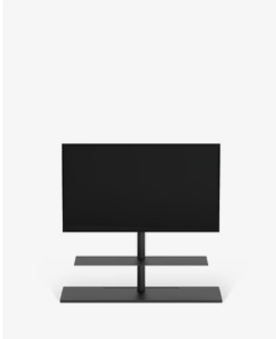
Una combinación única de formas y elementos, sin compromisos: diseñados para adaptarse a las necesidades de diferentes espacios, los sistemas transforman los espacios con creatividad y estilo.

ARMIDA
Caronni + Bonanomi

HANG
Claudio Caramel

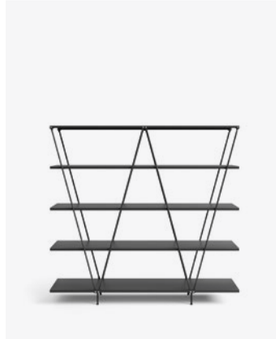
HELSINKI 30
Caronni + Bonanomi

REBUS
Francesco Rota



SAIL
Caronni + Bonanomi

STEP
Nendo



ZINCO
Luca Pevere

Low Tables, Consoles

Cura meticolosa dei dettagli e lavorazione di alta qualità: i tavolini e le consolle si adattano alle esigenze di ogni specifico progetto.

Meticulous attention to detail and high-quality craftsmanship: coffee tables and consoles adapt to the needs of every specific project.

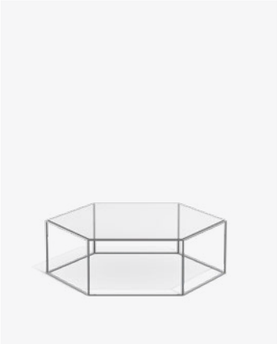
Sorgfältige Detailarbeit und hohe Handwerkskunst: Couchtische und Konsolen passen sich den Bedürfnissen jedes speziellen Projekts an.

Soin méticuleux des détails et travail de haute qualité : les tables basses et les consoles s'adaptent aux besoins de chaque projet spécifique.

Cuidado meticuloso de los detalles y alta calidad artesanal: las mesitas y consolas se adaptan a las necesidades de cada proyecto específico.

ELEMENT
Tokujin Yoshioka

HELSINKI 15
Caronni + Bonanomi



HEXAGON
Tokujin Yoshioka

LIKO GLASS
Arik Levy

MICRO CLAY
Marc Krusin

MINI CLAY
Marc Krusin

MINI HEB
Francesco Rota

MIXIT + MIXIT GLASS
Arik Levy

SOFTER THAN STEEL
Nendo

VOID
Guglielmo Poletti

Complements

Eclettici, essenziali ed al contempo decorativi, per connotare di personalità ogni spazio abitativo.

Eclectic, essential, and at the same time decorative, to imbue every living space with personality.

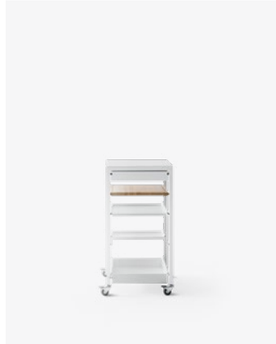
Eklektisch, essentiell und zugleich dekorativ, um jedem Wohnraum Persönlichkeit zu verleihen.

Éclectiques, essentiels et en même temps décoratifs, pour doter chaque espace de personnalité.

Eclécticos, esenciales y al mismo tiempo decorativos, para dotar de personalidad a cada espacio habitable.

CROWN
Stefan Schöning

DADI
Gianluigi Landoni



HELSINKI 30 — TROLLEY
Caronni + Bonanomi

ITALIA
Gianluigi Landoni

SOFTER THAN STEEL
Nendo

UNUS
Elisa Ossino

Outdoor

Prodotti dalle forme armoniche e originali, per arredare con cura gli ambienti outdoor, per valorizzare e vivere il verde in libertà, per celebrare la pienezza dell'abitare.

Products with harmonious and original shapes, to carefully furnish and enrich spaces, to enhance and freely enjoy greenery, to celebrate the fullness of living.

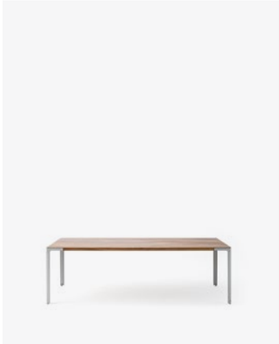
Produkte mit harmonischen und originellen Formen, um Räume sorgfältig zu gestalten und zu bereichern, um Grünflächen zu verbessern und frei zu genießen, um die Fülle des Wohnens zu feiern.

Des produits aux formes harmonieuses et originales, pour aménager soigneusement et enrichir les espaces, pour valoriser et profiter librement du vert, pour célébrer la plénitude de l'habitat.

Productos con formas armoniosas y originales, para amueblar con cuidado y enriquecer los espacios, para valorar y disfrutar del verde con libertad, para celebrar la plenitud de vivir.

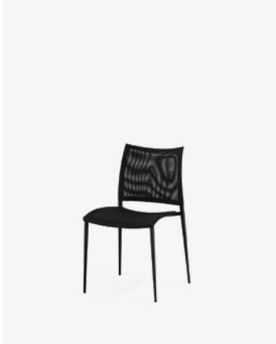
CLAY
Marc Krusin

ELLIS
Pocci + Dondoli

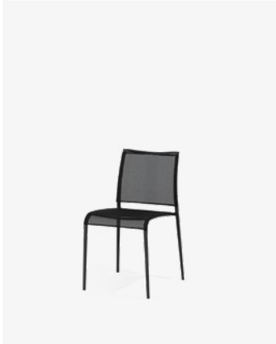


FAN
Piero Lissoni

HELSINKI 35
Caronni + Bonanomi



SAND AIR
Caronni + Bonanomi



SAND LIGHT
Caronni + Bonanomi

HELSINKI 15
Caronni + Bonanomi

MINI CLAY
Mark Krusin

MAC
Pierluigi Cerri

SKIN
Marco Acerbis

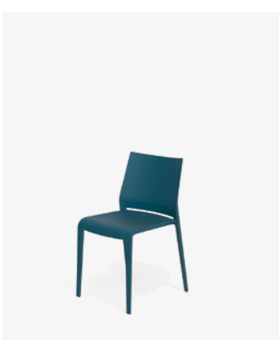
STRONG
Eugeni Quitllet

STRONG
Eugeni Quitllet

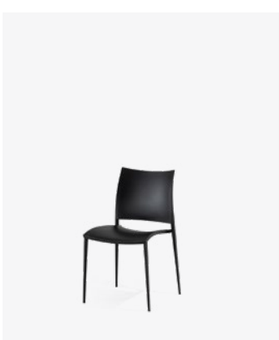
MICRO CLAY
Mark Krusin

KOKI WIRE
Pocci + Dondoli

KOKI WIRE — ROPE
Pocci + Dondoli



RIGA
Caronni + Bonanomi



SAND
Caronni + Bonanomi

Desalto Spa

Via per Montesolaro
22063 Cantù (CO) Italy
T. +39 031 78 32 211
info@desalto.it
desalto.it

Art Direction
Francesco Rota

WORKBOOK, VOL. 1

Creative Direction
Davies Costacurta

Photography
Mattia Balsamini
Daniel Farò

Set Design
Greta Cevenini

Graphic Design
Studio Costacurta
Stefano Lucchetti

Colour separation
A. De Pedrini

Printed in Italy
Grafiche Antiga, 2025

© 2025 Desalto Spa